

Berwick-St-James Art Appreciation

Thursday 11th June at 7.30pm in the Reading Room: entry from 7.15pm

The Making of Modern Art - Part II The Path to Abstraction



1912. *Doe in the Woods*, oil on canvas, Franz Marc, Lenbachhaus

Here we progress on our journey from the work of Edvard Munch, Egon Schiele and Oskar Kokoschka, distinctive styles, much influenced by Vincent van Gogh, whilst all in turn influenced the German Expressionists of *Die Brücke* and *Der Blaue Reiter*. German Expressionism emphasised the artist's inner feelings, or ideas over replicating reality and was characterised by simplified shapes, bright colours and greater freedom of brush-work. The foremost artists of *Die Brücke*, formed in Dresden in 1905, were Ernst Ludwig Kirchner and Erich Heckel. The key artists of the Munich based *Der Blaue Reiter* formed in 1911, were Wassily Kandinsky, Franz Marc, Auguste Macke, Alexej von Jawlensky, Marianne von Werefkin and Gabriel Muntter. But, was Kandinsky alone responsible for the final leap to non representational, abstract art?

Glass of wine, beer, or soft drink. £5 donation to the Reading Room. For further information, contact Brian Armstrong, brianarm100@icloud.com