

Berwick-St-James Art Appreciation

The Reading Room (opposite the Boot Inn)

Thursday 16th January at 7.30 with doors open 7.15

Beauty, Love and Desire, The Pre-Raphaelites to Modernity, Part II



The beauty and sexual attraction of the human body, has been a source of fascination for artists throughout the history of European Art. **Tonight we will continue our exploration** of how 19th and early 20th century painters interpreted female beauty, love and desire, within English and European society, where women were often placed on a pedestal, their love unattainable and yet where they did not enjoy equality, or contemporary sexual freedom. The Pre-Raphaelites and related Academic painters, operating within the conventions of Victorian Society, drew their inspiration from the literary love stories of mythology and Arthurian legend, complete with romance and intrigue. At the turn of the century, the painters Paul Gauguin, Henri Toulouse-Lautrec, Felix Vallotton, Amedeo Modigliano, Gustav Klimt and Egon Schiele moved on to explore more openly the complexity of contemporary sexual relationships.

Free glass of wine, beer, or soft drinks. £5 donation to the Reading Room Fund, with under 16 free. For further information: see Berwick-St-James village website, contact Brian Armstrong on Tel. 01722 790647, or brianarm100@hotmail.com